

**Curriculum Alignment Tool - Summary Across Units**  
**Puerto Rico Department of Education**  
**English**  
**Grade 8**

		Unit 8.1 Analyzing Characters' Decisions	Unit 8.2 Memoirs and Transformative Decisions	Unit 8.3 Persuasive Letter	Unit 8.4 Personal Essay and Beliefs	Unit 8.5 Poetry	Unit 8.6 Expository Text
<b>Listening</b>							
8.L.1	Listen and collaborate with peers during social interactions, read-alouds (of fictional and informational text); oral presentations; and class, group and partner discussions.			X	X	X	X
8.L.1a	Ask relevant questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that build the discussion and keeps the conversation on topic.			X		X	X
8.L.1b	Follow turn-taking and show consideration by concurring with others. Extend ideas or arguments with support from a teacher.	X		X	X	X	X
8.L.1c	Listen and respond during a read aloud from a variety of narrative and informational texts to demonstrate comprehension, generalize, and make connections to character and setting, plot and solution, identify tone, and mood in text.			X		X	X
8.L.1d	Listen, respond to, analyze, give, and discuss complex instructions, statements, and directions; answer and formulate closed and open-ended questions.		X	X	X	X	X
<b>Speaking</b>							
8.S.1	Contribute to class, group, and partner discussions by following turn-taking rules, asking relevant questions, concurring with others, adding relevant information, and paraphrasing key ideas. Ask probing relevant questions to expand discussions.	X		X		X	X
8.S.2	Respond orally to closed and open-ended questions.		X	X	X	X	
8.S.2a	Memorize, analyze, and follow increasingly complex instructions and directions.		X	X		X	
8.S.2b	Describe, explain, support, discuss, and synthesize information to express self.		X	X	X	X	X
8.S.2c	Answer and formulate closed and open-ended questions.		X	X		X	
8.S.3	Use a growing set of academic words, content-specific words, synonyms, and antonyms to tell, retell, explain, and analyze stories, personal experiences, and current/world events with increasing precision and differences in meaning while speaking.		X	X	X	X	X

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8.S.4	Reach an agreement or persuade others to see your point of view during class or partner discussions or presentation/ performances, using a growing number of learned phrases or creative or original responses to express and defend opinions with subtle differences and viewpoints from peers, texts, and others.			X			
8.S.5	Describe, explain, and evaluate text, self, and world experiences, express thoughts and opinions to discuss current events, concepts, themes, characters, plot, and conflict resolution.		X	X		X	X
8.S.5a	Make predictions and inferences, as well as draw conclusions from listening to a variety of texts, performances, and multimedia sources.		X	X		X	
8.S.5b	Adjust language choices according to purpose, task, and audience.		X	X		X	X
8.S.6	Plan and deliver oral presentations on a variety of topics using details and evidence to support ideas.			X	X	X	X
<b>Reading</b>							
8.R.1	Read a variety of grade-level texts and multimedia resources (when available) to explain ideas, phenomena, processes, cultural identity, and text relationships, supplying textual evidence to support analysis and conclusions drawn from the text.	X		X			X
8.R.2L	Determine a theme or main idea of a literary text and analyze its development over the course of the text.				X		
8.R.2La	Provide an objective summary of the text.	X					X
8.R.2I	Determine two or more main ideas in an informational text and analyze their development over the course of the text; provide an objective summary of the text.			X			
8.R.3L	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).				X		
8.R.3La	Distinguish character traits (internal and external).	X					
8.R.3I	Analyze the interactions between individuals, events, and ideas in an informational text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		X	X			
8.R.3Ia	Interpret cause and effect relationships.		X	X			

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8.R.4L	Determine the meaning of words and phrases as they are used in a literary text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.				X	X	
8.R.4I	Determine the meaning of words and phrases as they are used in an informational text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.			X			
8.R.5L	Analyze how the structure of drama or a poem contributes to its meaning (e.g., soliloquy, sonnet).					X	
8.R.5I	Analyze the structure an author uses to organize an informational text, including how the major sections contribute to the whole and to the development of the ideas.		X	X			
8.R.6L	Analyze how an author develops and contrasts the points of view of different characters or narrators in a literary text.				X		
8.R.6I	Determine an author's point of view or purpose in an informational text and analyze how the author distinguishes his or her position from others.		X	X			X
8.R.7L	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film) using English subtitles.					X	
8.R.7I	Compare and contrast an informational text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).			X			X
8.R.8	Search and evaluate the argument and specific evidence in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.			X			
8.R.9L	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	X					
8.R.9I	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts in informational texts.			X			
8.R.10	Read and comprehend a variety of literature, including stories, dramas, and poetry, and informational texts (e.g., history/social studies, science, and technical texts) of appropriate complexity.			X			

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<b>Writing</b>							
8.W.1	Justify opinions or persuade others by providing textual evidence or relevant background knowledge with moderate support.			X			
8.W.1a	Express and clarify viewpoints and opinions, take and defend positions.			X			X
8.W.2	Write informational texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.		X	X			X
8.W.3	Write literary texts that develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.				X		
8.W.4	Develop and strengthen writing as needed by planning, drafting, revising, editing, use editing marks, rewriting, and publishing.	X	X	X			X
8.W.5	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others.		X	X		X	X
8.W.6	Conduct short research projects to write a report that answers a question, drawing on several sources and refocusing the inquiry when appropriate.			X			
8.W.7	Draw evidence from literary or informational texts to support analysis, reflection, and research.			X			X
8.W.8	Write routinely for short and extended time frames (time for research, reflection, and revision) for a variety of discipline-specific tasks, purposes, and audiences.		X	X	X		X
<b>Language</b>							
8.LA.1	Demonstrate command of the conventions of English grammar.			X			X
8.LA.1a	Explain the function and tenses of the different kinds of verbs and apply correctly.	X					
8.LA.1b	Form and use verbs in the active and passive voice.	X					
8.LA.2	Demonstrate command of the conventions of English capitalization, punctuation, and spelling.		X	X			X
8.LA.2a	Use advanced punctuation (comma, ellipsis, dash) correctly.	X	X		X		
8.LA.2b	Spell correctly.	X	X			X	X
8.LA.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening.		X	X		X	X

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8.LA.3a	Choose language that expresses ideas clearly, recognizing direct and indirect objects and eliminating wordiness and redundancy.	x	x	x		x	
8.LA.4	Determine or clarify the meaning of unknown and multiple-meaning words or phrases based on appropriate reading and content, choosing flexibly from a variety of strategies.		x	x			x
8.LA.4a	Use context clues to help determine the meaning of a word or phrase.		x	x			x
8.LA.4b	Use common Greek or Latin affixes and roots correctly (e.g., precede, recede, secede).		x		x		x
8.LA.4c	Consult print and digital reference materials (e.g., dictionaries, glossaries, thesauri) to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.		x	x			
8.LA.5	Demonstrate understanding of figurative language, word relationships, and variation in word meanings.			x		x	
8.LA.5a	Interpret figures of speech (e.g. verbal irony, puns) in context.				x		
8.LA.5b	Distinguish among the different connotations (associations) of words (definitions) (e.g., bullheaded, willful, firm, persistent, resolute).			x			
8.LA.6	Accurately use appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.			x		x	
<b>Number of Indicators per Quarter</b>		38		61		52	
<b>Number of Indicators per Unit</b>		12	26	45	16	24	28